

Works of Art in the Slide Conservation Project

Identification, technique, digitisation, duplication (in order of processing)

Barry, Robert

Asked ..., 1974 (300202)

Tech. Description	35 mm slide projection: 1 slide projector
Number of Slides	78 slides: 20 × b&w text, 19 × b&w circles with filter sheet, 39 × black cardboard
Duration	Loop, ca. 12 min.
Film Material (Original or Museum Master)	w reversal film: b&w Lithfilm (sheet), double filter (sheet) in orange
Digitisation	Work is based on digital artist master which is no longer available; digitisation by Activity-Studios, Esslingen
Duplication	B&w slides without grey scale; LEE filter (sheet); digital template from museum master printed on b&w Lithfilm; produced by Activity-Studios, Esslingen

Sinclair, Ross

Journey to the Edge of the World – the New Republic of St. Kilda, 1999–2002 (G-2002-2)

Tech. Description	35 mm slide projection and multi-media installation: space constructed with cardboard boxes, paint, 2 video projectors, 1 monitor, 2 slide projectors with two-channel projection, CD-player, speaker
Number of Slides	160
Duration	Slide projection in loop, ca. 15 min.
Film Material (Original or Museum Master)	Colour reversal film: Fujichrome Duplicating Film CDU II
Digitisation	Work is based on digital artist master which is no longer available; digitisation by Activity-Studios, Esslingen
Duplication	B&w slides without greyscale; digital template from museum master printed on b&w Lithfilm; produced by Activity-Studios, Esslingen

Goldin, Nan

The Ballad of Sexual Dependency, 1992 (G-1995-7)

Tech. Description	35 mm slide installation with music: 9 slide projectors, single-channel projection, 1 programme/magnetic tape with a programmed soundtrack, 1 controller, 3 speakers
Number of Slides	694 (incl. 2 credit slides)
Duration	Ca. 45 min.
Film Material (Original or Museum Master)	Colour reversal films: Kodak Professional Duplicating Film Edupe 5071; Kodak Ektachrome 100x Professional 5024; Kodak Ektachrome 200 Professional 5036; Fujichrome Provia 100F RDP III; Fujichrome Velvia 100 Professional RVP
Digitisation	Digitisation of museum master by Picturae
Duplication	Duplication of museum master on Kodak Edupe colour reversal film by Activity-Studios, Esslingen

Goldin, Nan

All By Myself, 1993–1997 (G-1998-1)

Tech. Description	35 mm slide installation with music: 2 slide projectors, single-channel projection, 1 audio tape with programmed soundtrack, 1 controller, 3 speakers
Number of Slides	97 (incl. 4 credit slides)
Duration	5 min. 33 sec.
Film Material (Original or Museum Master)	Colour reversal films: Kodak Professional Duplicating Film Edupe 5071; Fuji; Fujichrome Duplicating Film CDU II Credit slides: b&w Lithfilm
Digitisation	Digitisation of museum master by Picturae
Duplication	Duplication of museum master on Kodak Edupe colour reversal film by Activity-Studios, Esslingen

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Baumgarten, Lothar

Unsettled Objects, 1968-1969 (G-2002-6)

Tech. Description	35 mm slide projection: 1 slide projector
Number of Slides	81 (incl. 1 black slide and 3 credit slides)
Duration	Loop, ca. 13 min.
Film Material (Original or Museum Master)	Colour reversal film: Kodak Professional Duplicating Film Edupe 5071
Digitisation	Digitisation of museum master by Picturae
Duplication	Duplication of museum master on Kodak Edupe colour reversal film by Activity-Studios, Esslingen

Rühm, Gerhard

Bleistiftmusik, 1980 (A-1982-87)

Tech. Description	35 mm slide projection with sound: 1 slide projector, 1 audio tape, speaker
Number of Slides	20
Duration	Unknown
Film Material (Original or Museum Master)	B&w reversal film: Afga Dia-Direct DD 12
Digitisation	Digitisation of museum master by Picturae
Duplication	Duplication of museum master on Adox Silvermax b&w reversal film by Activity-Studios, Esslingen

Melián, Michaela

Reeducation, 2014 (G-2015-3)

Tech. Description	35 mm rotating slide installation with music: 2 slide projectors (rotating), single-channel projection, motor, fabric on metal structure, speakers
Number of Slides	162
Duration	7 min. 50 sec.
Film Material (Original or Museum Master)	(Joint production with museum during acquisition) b&w reversal film: Adox Silvermax
Digitisation	Digital artist master obtained at acquisition
Duplication	Digital prints from digital artist master on Adox Silvermax b&w reversal film by Activity-Studios, Esslingen

Nordhausen, Hilka

Fragmente aus Melonen für Bagdad, 1990 (G-2002-7-a-b)

Tech. Description	35 mm slide projection with sound: 3 slide projectors, single-channel projection, CD with audio file and programme, speaker
Number of Slides	240 (incl. 1 black slide)
Duration	Ca. 30 min.
Film Material (Original or Museum Master)	Colour reversal film: Kodak Professional Duplicating Film Edupe 5071
Digitisation	Digitisation of museum master by Picturae
Duplication	Duplication of museum master on Kodak Edupe colour reversal film by Activity-Studios, Esslingen

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Vonna-Michell, Tris

Finding Chopin, 2008/2018 (G-2008-3)

Tech. Description	Multimedia installation with slide projections and sound: 1 slide projector for a single 35 mm slide, 1 slide projector (Telex Caramate) with monitor for 80 slides, furniture, shelves, various objects (cardboard, paper, plastic, silkscreen print), record player, speakers
Number of Slides	80 + 1
Duration	Loop, ca. 12 min., + 1 separate still frame
Film Material (Original or Museum Master)	80 35 mm slides colour reversal film: Fujichrome Duplicating Film CDU II + 35 mm single slide colour reversal film: Kodak Professional Duplicating Film Edupe 5071
Digitisation	Digitisation of museum master by Picturae
Duplication	Duplication of artist master on Kodak Edupe colour reversal film (35 mm slides from carousel) and AdoxSilvermax b&w reversal film (35 mm still frame slide) by Activity-Studios, Esslingen

(also part of *Finding Chopin*)

Tech. Description	6 × 7 cm medium-format slide viewer
Number of Slides	1
Duration	Still frame
Film Material (Original or Museum Master)	B&w reversal film: Agfa Scala 200×
Digitisation	Digital artist master obtained at acquisition
Duplication	Digital print from digital artist master on Rollei Superpan 200 b&w reversal film by dr5, Stuart, Iowa

Goiris, Geert

Whiteout, 2008-2011 (G-2010-1)

Tech. Description	6 × 7 cm medium-format slide projection: 1 slide projector (Götschmann 8585AV)
Number of Slides	49
Duration	Ca. 8 min.
Film Material (Original or Museum Master)	Colour reversal film: Kodak Ektachrome Professional E100VS; b&w film: Rollei Superpan 200
Digitisation	Digital artist master obtained at acquisition
Duplication	Digital print from digital artist master on Kodak Ektachrome Professional E100 VS colour reversal film and on Rollei Superpan 200 b&w reversal film by dr5, Stuart, Iowa