## Works of Art in the Slide Conservation Project
Identification, technique, digitisation, duplication (in order of processing)

### Barry, Robert
**Asked ..., 1974 (300202)**

<table>
<thead>
<tr>
<th>Tech. Description</th>
<th>35 mm slide projection: 1 slide projector</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Slides</td>
<td>78 slides: 20 × b&amp;w text, 19 × b&amp;w circles with filter sheet, 39 × black cardboard</td>
</tr>
<tr>
<td>Duration</td>
<td>Loop, ca. 12 min.</td>
</tr>
<tr>
<td>Film Material (Original or Museum Master)</td>
<td>w reversal film: b&amp;w Lithfilm (sheet), double filter (sheet) in orange</td>
</tr>
<tr>
<td>Digitisation</td>
<td>Work is based on digital artist master which is no longer available; digitisation by Activity-Studios, Esslingen</td>
</tr>
<tr>
<td>Duplication</td>
<td>B&amp;w slides without greyscale; LEE filter (sheet); digital template from museum master printed on b&amp;w Lithfilm; produced by Activity-Studios, Esslingen</td>
</tr>
</tbody>
</table>

### Sinclair, Ross

<table>
<thead>
<tr>
<th>Tech. Description</th>
<th>35 mm slide projection and multi–media installation: space constructed with cardboard boxes, paint, 2 video projectors, 1 monitor, 2 slide projectors with two-channel projection, CD-player, speaker</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Slides</td>
<td>160</td>
</tr>
<tr>
<td>Duration</td>
<td>Slide projection in loop, ca. 15 min.</td>
</tr>
<tr>
<td>Film Material (Original or Museum Master)</td>
<td>Colour reversal film: Fujichrome Duplicating Film CDU II</td>
</tr>
<tr>
<td>Digitisation</td>
<td>Work is based on digital artist master which is no longer available; digitisation by Activity-Studios, Esslingen</td>
</tr>
<tr>
<td>Duplication</td>
<td>B&amp;w slides without greyscale; digital template from museum master printed on b&amp;w Lithfilm; produced by Activity-Studios, Esslingen</td>
</tr>
</tbody>
</table>

### Goldin, Nan
**The Ballad of Sexual Dependency, 1992 (G-1995-7)**

<table>
<thead>
<tr>
<th>Tech. Description</th>
<th>35 mm slide installation with music: 9 slide projectors, single-channel projection, 1 programme/magnetic tape with a programmed soundtrack, 1 controller, 3 speakers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Slides</td>
<td>694 (incl. 2 credit slides)</td>
</tr>
<tr>
<td>Duration</td>
<td>Ca. 45 min.</td>
</tr>
<tr>
<td>Film Material (Original or Museum Master)</td>
<td>Colour reversal films: Kodak Professional Duplicating Film Edupe 5071; Kodak Ektachrome 100x Professional 5024; Kodak Ektachrome 200 Professional 5036; Fujichrome Provia 100F RDP III; Fujichrome Velvia 100 Professional RVP</td>
</tr>
<tr>
<td>Digitisation</td>
<td>Digitisation of museum master by Picturae</td>
</tr>
<tr>
<td>Duplication</td>
<td>Duplication of museum master on Kodak Edupe colour reversal film by Activity-Studios, Esslingen</td>
</tr>
</tbody>
</table>

### Goldin, Nan
**All By Myself, 1993–1997 (G-1998-1)**

<table>
<thead>
<tr>
<th>Tech. Description</th>
<th>35 mm slide installation with music: 2 slide projectors, single-channel projection, 1 audio tape with programmed soundtrack, 1 controller, 3 speakers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Slides</td>
<td>97 (incl. 4 credit slides)</td>
</tr>
<tr>
<td>Duration</td>
<td>5 min. 33 sec.</td>
</tr>
<tr>
<td>Film Material (Original or Museum Master)</td>
<td>Colour reversal films: Kodak Professional Duplicating Film Edupe 5071; Fuji; Fujichrome Duplicating Film CDU II Credit slides: b&amp;w Lithfilm</td>
</tr>
<tr>
<td>Digitisation</td>
<td>Digitisation of museum master by Picturae</td>
</tr>
<tr>
<td>Duplication</td>
<td>Duplication of museum master on Kodak Edupe colour reversal film by Activity-Studios, Esslingen</td>
</tr>
</tbody>
</table>
### Baumgarten, Lothar  
**Unsettled Objects, 1968–1969 (G-2002-6)**

| Tech. Description | 35 mm slide projection:  
|                  | 1 slide projector  
| Number of Slides | 81 (incl. 1 black slide and 3 credit slides)  
| Duration | Loop, ca. 13 min.  
| Film Material (Original or Museum Master) | Colour reversal film: Kodak Professional Duplicating Film Edupe 5071  
| Digitisation | Digitisation of museum master by Picturae  
| Duplication | Duplication of museum master on Kodak Edupe colour reversal film by Activity-Studios, Esslingen  

### Rühm, Gerhard  
**Bleistiftmusik, 1980 (A-1982-87)**

| Tech. Description | 35 mm slide projection with sound:  
|                  | 1 slide projector, 1 audio tape, speaker  
| Number of Slides | 20  
| Duration | Unknown  
| Film Material (Original or Museum Master) | B&w reversal film: Afga Dia–Direct DD 12  
| Digitisation | Digitisation of museum master by Picturae  
| Duplication | Duplication of museum master on Adox Silvermax b&w reversal film by Activity-Studios, Esslingen  

### Melián, Michaela  
**Reeducation, 2014 (G-2015-3)**

| Tech. Description | 35 mm rotating slide installation with music:  
|                  | 2 slide projectors (rotating), single-channel projection, motor, fabric on metal structure, speakers  
| Number of Slides | 162  
| Duration | 7 min. 50 sec.  
| Film Material (Original or Museum Master) | (Joint production with museum during acquisition) b&w reversal film: Adox Silvermax  
| Digitisation | Digital artist master obtained at acquisition  
| Duplication | Digital prints from digital artist master on Adox Silvermax b&w reversal film by Activity-Studios, Esslingen  

### Nordhausen, Hilka  
**Fragmente aus Melonen für Bagdad, 1990 (G-2002-7-a-b)**

| Tech. Description | 35 mm slide projection with sound:  
|                  | 3 slide projectors, single-channel projection, CD with audio file and programme, speaker  
| Number of Slides | 240 (incl. 1 black slide)  
| Duration | Ca. 30 min.  
| Film Material (Original or Museum Master) | Colour reversal film: Kodak Professional Duplicating Film Edupe 5071  
| Digitisation | Digitisation of museum master by Picturae  
| Duplication | Duplication of museum master on Kodak Edupe colour reversal film by Activity-Studios, Esslingen  

---

**Works of Art in the Slide Conservation Project**

Identification, technique, digitisation, duplication (in order of processing)
Works of Art in the Slide Conservation Project
Identification, technique, digitisation, duplication (in order of processing)

**Vonna-Michell, Tris**  
*Finding Chopin*, 2008/2018 (G-2008-3)

| Tech. Description | Multimedia installation with slide projections and sound:  
|  | 1 slide projector for a single 35 mm slide, 1 slide projector (Telex Caramate) with monitor for 80 slides, furniture, shelves, various objects (cardboard, paper, plastic, silkscreen print), record player, speakers  
| Number of Slides | 80 + 1  
| Duration | Loop, ca. 12 min., + 1 separate still frame  
| Film Material (Original or Museum Master) | 80 35 mm slides colour reversal film: Fujichrome Duplicating Film CDU II  
|  | + 35 mm single slide colour reversal film: Kodak Professional Duplicating Film Edupe 5071  
| Digitisation | Digitisation of museum master by Picturae  
| Duplication | Duplication of artist master on Kodak Edupe colour reversal film (35 mm slides from carousel) and AdoxSilvermax b&w reversal film (35 mm still frame slide) by Activity-Studios, Esslingen  

*(also part of Finding Chopin)*

| Tech. Description | 6 × 7 cm medium-format slide viewer  
| Number of Slides | 1  
| Duration | Still frame  
| Film Material (Original or Museum Master) | B&w reversal film: Agfa Scala 200×  
| Digitisation | Digital artist master obtained at acquisition  
| Duplication | Digital print from digital artist master on Rollei Superpan 200 b&w reversal film by dr5, Stuart, Iowa  

**Goiris, Geert**  
*Whiteout*, 2008–2011 (G-2010-1)

| Tech. Description | 6 × 7 cm medium-format slide projection: 1 slide projector (Götschmann 8585AV)  
| Number of Slides | 49  
| Duration | Ca. 8 min.  
| Film Material (Original or Museum Master) | Colour reversal film: Kodak Ektachrome Professional E100VS;  
|  | b&w film: Rollei Superpan 200  
| Digitisation | Digital artist master obtained at acquisition  
| Duplication | Digital print from digital artist master on Kodak Ektachrome Professional E100 VS colour reversal film and on Rollei Superpan 200 b&w reversal film by dr5, Stuart, Iowa  

page 3 of 3