

WIR SIND

VIELE-

JEDER***

EINZELNE

VON UNS

HAMBURGER ERKLÄRUNG DER VIELEN

Art creates spaces for change

In Germany we do not stand above it all, but are rather standing on the grounds from where one of the worst state crimes in human history was committed. It was in this country that art once was defamed as degenerate art and the cultural field was misused statewide for propaganda purposes. Millions of people were murdered or driven into exile, including many artists. As Germany's artistic and cultural community, we therefore have a special responsibility.

Today we understand our art and cultural institutions as open spaces, belonging to the Many. Our society is a pluralistic assemblage, an encounter of many different interests which tend to find each other somewhere in the in-between. Democracy needs to be renegotiated on a daily basis—but always under the premise: This is concerns us all, each and every individual as beings with a wealth of possibilities!

Right-wing populism, by attacking cultural institutions as agents of this societal vision, is in hostile opposition to the arts of the Many. Right-wing and nationalist groups and parties have begun to disrupt events, they strive to determine repertoires, polemicize against the freedom of art and deploy efforts regarding the re-nationalization of culture.

Their disrespectful approach to dealing with refugees, dedicated creative artists or anyone with different views reveals just how they intend to handle social matters, should the balance of power shift in their favour.

Racism, discrimination and segregation have become everyday practice. The extreme right is a symptom of this. This alliance intends to fight not only the symptoms, but aims to create an in-depth effect. This is why we also examine our own structures and put them up for debate. We must open up our art and cultural spaces as well as our society, so that we become truly Many!

We, as the supporters of Hamburg theatres, art and cultural institutions and their associates reject such attempts with a clear and unequivocal stance.

- The art and cultural institutions signing this declaration will conduct an open and critical dialogue shedding a light on strategies aimed at attacking the society of the Many. They actively engage in this dialogue with all participants and the public, as they are convinced of their joint mission to advance democracy within our society.
- We, the signatories, will not provide a platform for völkisch-nationalist propaganda.
- We, the signatories, defend ourselves against illegitimate attempts by right-wing nationalists to exploit cultural events for their own cause.
- We, the signatories, unite in solidarity with those people within our society who are increasingly being marginalized through right-wing ideologies.

Solidarity over privileges. It's about all of us. Freedom for the arts!

The campaign DECLARATION OF THE MANY

The idea behind the Declaration of the Many

With this declaration, the association DIE VIELEN e.V. explicitly articulates its will to enhance social cohesion in arts and cultural, as an integral part of the civil society, against right-wing populist and völkish-nationalist movements. With this Declaration, we are sending out a socio-political signal which impacts our daily practice as artists and cultural practitioners. In Hamburg and throughout the country, we are jointly taking a stance for tolerance, diversity and respect.

Declaration of the Many – Voluntary Commitment

1. Only cultural institutions, art institutions, theatres, museums and their related associations are addressed as signatories.
2. With their signatures, the heads or leadership teams of the institutions agree to make known the text of the Declaration within their organizations, among colleagues, members of the ensemble, curators, the audience and visitors, and to put its content up for discussion.
3. The Declaration will be published on websites, in programme brochures, as announcements in foyers etc.
4. All signing cultural organizations will be mentioned on the homepage of the Association of the Many, www.dievielen.de. Linking is requested.
5. The gold-glittering rescue blanket, symbol of the Many, shall be presented in connection with the Declaration, dependent on the institution's corporate design, whether as a layout background, as an icon or a gold-glittering script. (A tool kit will be provided).
6. The signatories will organize information events, discussions and activities in the accordance with the four levels of action agreed upon in the Declaration; events and dates will be pooled and announced on the website www.dievielen.de.
7. Within the scope of individual public relations work and a central press conference, the Declaration will be published and the campaign launched on a key date: 9 November 2018. Activities to mark the campaign start, such as the hoisting up of the golden rescue blankets at the cultural venues, initial information events, readings etc., will be realized independently and coordinated jointly.
8. The campaign for the Declaration of the Many has a regional character and will be spread via regional alliances of cultural institutions as »Hamburg, Cologne, Dresden etc. Declaration of the Many«.
9. In addition to the cultural institutions signing the Declaration, as from the day of initial release within a region (Hamburg, Berlin, Düsseldorf and Dresden on 9 November 2018) individuals and artists' groups are invited to declare their support by sending an e-mail to: unterstuetzung@dievielen.de. (Cultural institutions may, of course, still sign and link up to the Declaration after 9 November by sending an e-mail to: erklaerung@dievielen.de.)
10. The signing institutions actively participate in a country-wide campaign with action days, dialogue forums and by mobilizing for a demonstration titled »Glittering Arts and Culture Demonstration – Solidarity over Privileges. This concerns us all. Freedom of the arts!« in Berlin in May 2019 (presumably on Saturday, 11 May 2019).
11. The signatories commit to practicing mutual solidarity with those cultural institutions and artists being targeted by smear campaigns and interventions against the freedom of art.
12. The signatories will facilitate exchange among each other through regular meetings. Furthermore, they commit to a critical examination of mechanisms of exclusion and the strengthening of diversity within their own working environment and in affiliation with the Many.

DIE VIELEN e.V

The Association of the Many, DIE VIELEN aims to enhance communication and expand the scope for action among artists, ensembles and agents within the fields of the performing and visual arts. This refers in particular to artists who understand theatre and art as a means for contributing to shaping a society made up of people of every skin colour, gender, sexual orientation, with a wide variety of needs and skills, of every faith or non-faith – and an approach based on their equality.

The Association of the Many, DIE VIELEN, pledges solidarity with all artists and cultural protagonists and their related institutions who are under attack or whose legitimacy is questioned by right-wing populists.

The Association of the Many, DIE VIELEN, promotes art across and beyond the genres, thus paving the way for an open society of equal rights.

The Association of the Many, DIE VIELEN, advocates an open-border coexistence – both inwards and outwards. It stands for togetherness that is courageous and generous.

The Association of the Many, DIE VIELEN, organizes actions and happenings that reject hate. It initiates controversial debate within the theatre and art world.

The Association of the Many, DIE VIELEN, works as a supportive and active network offering a networking platform for artists as well as art and cultural institutions.

WE ARE MANY – EVERY SINGLE ONE OF US!

It's about all of us!

#DIEKUNSTBLEIBTFREI #VIELEGEGENRECHTS #GLÄNZENSTATT AUSGRENZEN
#DIEVIELEN

With the golden layout, glittering clothing and everything that shines, the Many will counter the dismal hate speech and perfidious cultural reinterpretations of the right-wing nationalists with glittering happenings.

The image of the rescue blanket is understood as a symbol of help for those threatened by war along with the indisputable right to seek asylum as well as the striving for a splendid life for everyone!



Biete Kacke in der Dose

WEITZE SHITTE HILFE!

GLAUB

VIELFALT STATT EINFALT

NORMA
des ohne
UNTERSCH

UND DER
ARCHIVIEREN
UND DAS BEWERTEN
DARUM WIRD DER
DARUM BEWERTEN

HASS
MACHT
HASSLICH

GEWALT
KEIN
ALTERNATIVE

WIR SIND
VIELE -
JEDE *R
EINZELNE
VON UNS

FCK
AFD

MENSCHENRECHTE
Statt
rechte Menschen