



Martin Kippenberger "Put your Freedom in the Corner, Save it for a Rainy Day", Detail, 1990. © Estate of Martin Kippenberger, Galerie Gisela Capitain Cologne. Photo: B. Sommermeyer

FAIL BETTER

VDR-Symposium about
Conservation Practice and
Decision Making in
Modern and Contemporary Art.

Programme

FRIDAY 6 December, 2013

INTRODUCTION

- 10:30 [Director's welcome](#) (Hubertus Gaßner, Hamburger Kunsthalle, Hamburg)
 10:40 Organizer's welcome (Barbara Sommermeyer, Hamburger Kunsthalle, Hamburg)
[How far do we go? Failure and replacements at the Hamburger Kunsthalle.](#)

SESSION: FAILURE (chair: IJsbrand Hummelen, RCE, Amsterdam/Amersfoort)

- 11:00 Brigitte Kölle, Hamburger Kunsthalle, Hamburg
[To be an artist is to fail as no other dare fail.](#)
 11:15 coffee
 11:45 Silke Zeich, Museum Folkwang, Essen
[Failure is my daily business.](#)
 12:15 **DISCUSSION**

- 12:45 lunch
 14:00- guided tour HESSE/GEGO by Brigitte Kölle and Anja Ellenberger
 15:00 meeting point: central court (Lichthof), ground floor, Gallery of Contemporary Art

SESSION: REPLACEMENTS (chair: Iris Winkelmeier, Lenbachhaus, Munich)

- 15:30 Nora Nagy, Whitney Museum of American Art, New York
[Whom do we fail? Stories about replacement of lack of.](#)
 16:00 Elisabeth Bushart, Museum Brandhorst, Munich
[Ruined ruins? Collapse of a pyramid and a story of decision making.](#)
 16:30 coffee
 17:00- **DISCUSSION**
 18:00

EVENING RECEPTION

- 19:00 - on a touring barge boat through the port of Hamburg (drinks to pay / free buffet)
 23:00 meeting point: Landungsbrücken, Bridge 6/7, Inner edge.



SATURDAY 7 December, 2013

10:15 short welcome (Barbara Sommermeyer, Hamburger Kunsthalle, Hamburg)

SESSION: MODELS FOR DECISION MAKING (chair: Derek Pullen, SculpCons Ltd. London)

10:20 Lyndsey Morgan, Patina Art Collection Care Ltd., London

[*A Learning Curve: reflections on making the replica of Naum Gabo's 'Circular Relief'.*](#)

10:50 Michelle Barger, San Francisco Museum of Modern Art

[*The relationship behind the decision.*](#)

11:20 coffee

11:40 **DISCUSSION**

12:45 lunch

SESSION: ROLES IN DECISION MAKING (chair: Derek Pullen, SculpCons Ltd. London)

14:00 IJsbrand Hummelen, RCE, Amsterdam/Amersfoort

[*'17 Up'? - The biography of three objects by Tinquely, Pascali and Peeters since 'Modern Art: Who Cares?' \(1997\)*](#)

14:30 Matthew Gale, Tate, London

[*Dov'era, com'era.*](#)

15:00 coffee

15:30 **DISCUSSION**

16:30 [*Closing words*](#) (Michelle Barger, San Francisco Museum of Modern Art)

16:40 farewell and wine reception

18:00 museum closes

SUNDAY 8 December, 2013

09:30 - guided tour ELBPILHARMONIE

11:00 meeting point: Elbphilharmonie-Pavilion on the Magellan-Terrassen

14:00 - guided tour SANTIAGO SIERRA

15:30 meeting point: Slg. Falckenberg, behind Phoenix-Centre, Wilstorfer Straße 71, Gate 2

other possible visits: Hamburger Kunsthalle / Hamburger Kunstverein / Deichtorhallen / Harburger Kunstverein / Museum für Kunst und Gewerbe (Arts and Design) incl. arts and crafts fair / arts and crafts fair at Koppel 66/Lange Reihe / christmas markets

closing times Fri-Sun: museums open 10:00-18:00 / arts and crafts fair at Koppel 66/Lange Reihe open 11:00-19:00 / christmas markets open 11:00-22:00 (Sunday until 21:00)