

Flaka Haliti

Every Window Thinks of Itself as Being an Opening, 2025

For *Every Window Thinks of Itself as Being an Opening*, Flaka Haliti appropriates and adapts the material stems from a former base of the KFOR, the NATO-led international peacekeeping force in Kosovo. Located near the Kosovar city of Prizren, it is now home to Autostrada Hangar, a new cultural institution to have grown out of the Autostrada Biennale.

What captivated the artist about the material is what might equally intrigue us as viewers: some enigmatic process has inscribed itself on the material, has left behind a trace, a photo of sorts, a haunting piece of evidence, a historical narrative yet to be told. This photodegradation pattern is a result of 30 years sunlight burn.