

Alina Szapocznikow

Grand Tumeur III, 1969

Large Tumour

Grand Tumeur III by Alina Szapocznikow is a shapeless polyester resin sculpture with an ochre-colored base that reveals several photographs beneath its surface. The barely discernible images of naked prisoners and text fragments address wartime experiences and the Auschwitz concentration camp. Szapocznikow experimented with various materials, worked with her own body, and created assemblages and drawings through which she grappled with the fragility of the human being in a highly compelling manner. Her own experience in a concentration camp, as well as the breast cancer to which she succumbed far too early, are frequently addressed themes in her work.